

Duxbury Clipper, Thursday, March 4, 1971

ART OF GEORGE LOCKWOOD AT THE LIBRARY

The art of George Lockwood is being shown at the Helen Bumpus Gallery of the Duxbury Free Library from March 1 to March 26.

The death of the artist in 1969 at the age of 40 cut short a brilliant career in the arts.

Pembroke photographer Daniel Bernstein in an article on Lockwood shortly after the artist's death, characterized him as a "modern Renaissance man" and cited his superb abilities as lithographer, painter, draftsman, master printer, architect, engineer, mechanic, scholar and educator.

One of his notable contributions was the founding of the Impressions Workshop in Boston, a school of print making and lithography, which he operated until 1968, when he moved to Pembroke.

He has taught at Smith College, Amherst, Massachusetts College of Art, and the Rhode Island School of Design. His work has been widely shown and is represented in permanent collections of museums, libraries, colleges and universities. He has illustrated with woodcuts and engravings two fine art books: "Homage to Redon," with an essay by Odilon Redon; and "16 Poems in Verse and Wood" by Bernard Bockes.

Gay Youse, director of the Helen Bumpus Gallery, says Lockwood was a master craftsman who used many media and his work shows a continuous reaching out for new discovery.

The paintings, lithographs and woodcuts being exhibited are on loan from Mrs. George Lockwood.

Duxbury Clipper, January 21, 1971

NEW EXHIBIT AT LIBRARY

A group of four- and five-color serigraphs and posters by Corita Kent (Sister Mary Corita) is being exhibited at the Bumpus Gallery of the Duxbury Free Library through Feb. 19.

"Our time is a time of erasing the lines that divided things neatly," Corita has said.

Since art should not be separated from daily life, even the commonplace should be beautiful. Signs, billboards, posters, seen everywhere by all of us, are communicating ideas, feelings, propaganda. Corita has chosen this medium to express her own festive involvement with the world.

There is humor in "Somebody had to break the rules"; affirmation in the simple red, white and blue "Today is the first day of the rest of your life"; sweetness in the lovingly conceived blue/gray "Tender"; joy in "People Like Us - Yes" and a kind of robust hope in the four-panel "Power-up."

Miss Kent's work is in the permanent collections of museums and libraries across the U.S., including the National Gallery in Washington, D.C., the Museum of Modern Art and The Metropolitan in New York, The Art Institute of Chicago and The Museum of Fine Arts in Boston. Her commissions have ranged from book and record jackets to the design of the mural for the Vatican pavilion at the New York World's Fair.